

Exchange and Development of Henan Opera in the Yellow River Basin Opera Culture

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Abstract: Henan Opera, also known as "Henan Bangzi" or "Henan High Tune", was called "Henan Opera" after the founding of the People's Republic of China, and is mainly popular in Henan, Shaanxi, Gansu, Shanxi and other areas of the Yellow River Basin. In the opera culture of the Yellow River Basin, some regional operas, such as Huai Bang and Shanxi Pu Opera, have been influenced by Henan Opera in the process of exchange and development, and have learned its artistic characteristics and developed. Henan Opera occupies a very important position in the exchange and development of the opera culture of the Yellow River Basin as a large opera style, and it plays an important role in the exchange and development of the opera culture of the Yellow River Basin with its wide range of people and unique artistic charm. This is why it is of great importance to develop and promote the culture of Henan Opera.

Keywords: Henan Opera, the Yellow River Basin, Opera

The Yellow River is the mother river of the Chinese nation. Over the centuries, there have been many heroic people in the Yellow River basin who have created one epic story after another, such as Emperor Yu Combating Flood, Abdicating and Passing Down the Throne. The Yellow River culture is the spirit and symbol of the Yanhuang descendants and the Chinese nation. Its magnificent, indomitable and unrelenting spirit has driven the entire Chinese nation to grow and flourish. As time passes, the culture of the Yellow River basin is gradually formed in the process of historical development and change. As an important part of the culture of the Yellow River Basin, the opera culture has shone uniquely in the long history.

I. The position of Henan Opera in the opera culture of the Yellow River Basin
Henan Opera occupies a very important position in the exchange and development of the opera culture of the Yellow River Basin as a large opera style. Henan Opera, also known as "Henan Bangzi" or "Henan High Tune". After the founding of the People's Republic of China, it is mainly popular in Henan, Shaanxi, Gansu, Shanxi and other areas of the Yellow River Basin. The famous plays of Henan Opera include "General Mu Guiying", "Hua Mulan" and "Chaoyang Ditch". Henan Opera is popular among the people for its outstanding artistic charm, with powerful singing, intonation, clarity and rhythm, not only rich in content but also in expressing the inner feelings of the characters. General Secretary Xi Jinping pointed

out that "the characteristics of our historical evolution have created a mixed living mode of our ethnic nationalities in terms of distribution, cultural integration, economic interdependence and mutual affection, forming a pluralistic pattern of mutual integration and inseparability." Some regional operas, such as Huai Bang and Shanxi Pu Opera, have been influenced by Henan Opera in the process of exchange and development, and have learned its artistic characteristics and developed.

II. The exchange of Henan Opera in the opera culture of the Yellow River Basin

With the deepening of economic and cultural exchanges in the Yellow River Basin, the cultural exchanges of opera in the Yellow River Basin have also been strengthened. From 1992 to 1996, the Art Bureau of the Ministry of Culture, in cooperation with the cultural departments of Henan, Shanxi and Shaanxi provinces, organized the "Golden Triangle" of Chinese Opera in Zhengzhou, Henan, Taiyuan, Shanxi and Xi'an, Shaanxi respectively. With the popularity of the people and the support and assistance of the government, more and more cultural exchange activities have been held to show the prosperity and influence of the opera culture in the Yellow River region.

In Henan Province, the third troupe of Henan Provincial Opera Troupe, Zhengzhou Henan Opera Troupe, Little Queen Henan Opera Troupe, Jiyuan Henan Opera Troupe, Anyang Henan Opera Troupe, Xinxiang Henan Opera

Troupe, and Shangqiu Henan Opera Troupe have participated in such productions as "The Son-in-Law of Bee Village", "The Talented Man", "The City Bell", "The Stormy Palace", "Under the Wangwu Mountain", and "The Heroes of Suiyang", which demonstrated the prosperity and vitality of Henan Opera.

In addition, the city of Sanmenxia, located at the intersection of Henan, Shanxi and Shaanxi provinces, held three "Folk Art Exhibition Weeks in the Golden Triangle of the Yellow River" in 1999, 2001 and 2005. The traditional arts on display included traditional Henan Opera, which were exchanged and studied by a large number of folk artists and people from Sanmenxia and the three provinces, greatly accelerating the exchange of opera culture in the Yellow River region and further expanding the influence of Henan Opera.

III. The development of Henan Opera in the opera culture of the Yellow River Basin

Henan Opera is the first major regional opera type in China, and one of the five major traditional Chinese opera types. As the Yellow River basin covers a vast area, there are differences in the pronunciation and vocal tones of different regions in Henan, such as the affectionate and gentle "Henan Xi Tone", and the rich life style "Shahe Tone". Different singing styles have their own characteristics, which not only reflects the solid public foundation for the development of Henan Opera, but also shows the

richness and diversity of the opera culture in the Yellow River Basin. Henan Opera was once criticized for being "vulgar and inferior" and its development was restricted, but after the efforts of one group of "Henan Opera artists", such as Fan Cuiting, Yang Lanchun, Chen Xi anzhong, Chang Xiangu, Ma Tiande, etc. continued to develop and reform in accordance with the development of the times. From the transformation of "Fan Opera" during the opera improvement movement in the 1930s, to the cultural policy of "Three Measures Together" after the founding of New China (the adaptation of traditional operas, new historical plays and the creation of modern operas), classic "Hua Mulan", "Chaoyang Ditch" and other classic Henan Opera was successful; later, in line with the trend of the times, Henan TV station held "Liyuanchun" program and so on to promote the continuous development and growth of Henan Opera, the development prospects are full of hope.

Henan Opera is like a name card of Henan culture, and it is also a name card of the opera culture of the Yellow River Basin, which has a deep influence on the opera culture of the Yellow River Basin. Its easy-to-understand singing tone and rich performance form fully demonstrate the charm of Henan people's life, and the innovation of Henan Opera is incessant and influential, not only in the Yellow River region, but also spread the traditional art to the world, becoming the leading role of Chinese opera culture!

IV. Conclusion

Among the opera cultures of the Yellow River Basin, Henan Opera, as the most popular type of opera among the public, has a solid foundation of the public and its future development potential is unrestricted. Henan Opera with its extensive popularity and unique artistic charm plays an important role in the exchange and development of the opera culture of the Yellow River Basin, and continues to highlight the charm of Chinese national folk art!

Therefore, we should strengthen the protection and inheritance of Henan Opera and the exchange of other operas in the Yellow River Basin, so as to enhance the vitality of the opera culture in the Yellow River Basin, promote the development of Henan Opera and even the opera culture in the Yellow River Basin, promote the culture of the Yellow River and the spirit of traditional Chinese culture.

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